

NEW RESEARCH ON ART AND ITS HISTORY

OCTOBER 2023

THE
BURLINGTON
MAGAZINE

Artemisia in England: a royal rediscovery

A Bellini in Croatia? | Girodet's 'Coriolanus taking leave of his family' | Recent books on Surrealism
A portrait of Pierre Jean Mariette | Signorelli in Cortona | Ingres at Chantilly | Gwen John in Chichester



FRIEZE MASTERS

11th-15th October 2023 | The Regent's Park, London

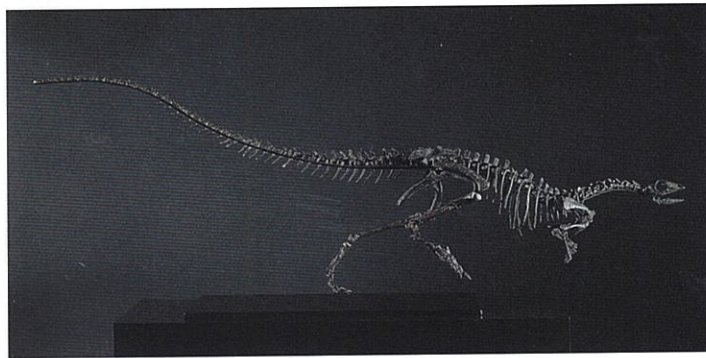
frieze.com/fairs/frieze-m



Westminster Bridge from the north with the Lord Mayor's Procession, by Canaletto (1697-1768). 1750.

Oil on canvas, 47 by 77 cm.

CHARLES BEDDINGTON LTD, LONDON



Nanosaurus. Late Jurassic, c.150 million years old.

Fossilised bone, 182 by 25 by 62 cm.

DAVID AARON, LONDON



Untitled, by Ghulam Rasool Santosh (1929-97). 1969.

Oil on canvas, 170.7 by 203.2 cm.

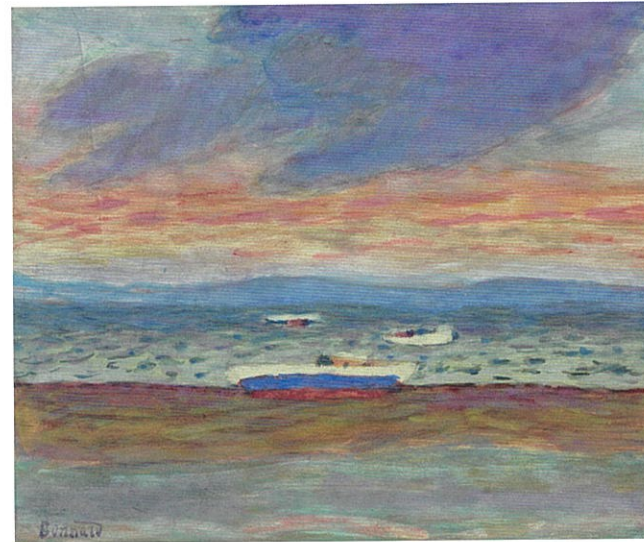
DAG, NEW DELHI, MUMBAI AND NEW YORK

ONCE MORE, OVER 130 UK and international galleries will come on Gloucester Green, the north-east corner of The Regent's Exhibitors at Frieze Masters will show fine and decorative works spanning prehistory to the modern era. Art buyers and enthusiasts encounter most disciplines including antiquities, medieval art, and indigenous works, rare books, ceramics, old-master painting sculpture and an abundance of pieces from the nineteenth, twentieth and twenty-first centuries.

A new section, 'Modern Women', will champion eleven women working between 1880 and 1980. Curated by Camille Morineau a team at AWARE, solo displays provided by specialist dealers will include artists such as Faith Ringgold, Lisetta Carmi and Ethel Walker.

Another new initiative will be 'Studio', an exploration of women's spaces. Curated by Sheena Wagstaff from the Metropolitan Museum of Art, New York, the studios of Maggi Hambling, Mona Hatoum, Arlene Shechet and Hyun-Sook Song (all represent commercial galleries) will be explored.

'Stand Out' will see Luke Syson (Fitzwilliam Museum, Cambridge) examine objects once dismissed as merely 'decorative'. In particular, they will investigate the myriad ways that colour has defined the aesthetic of works of art. Visitors will certainly find the 2023 event illuminating.



Seaside, by Pierre Bonnard (1867-1947). Gouache, 25 by 32.5 cm.

WILDENSTEIN & CO, INC., NEW YORK



Portrait of a young girl in a white by Anthony Van Dyck (1599-1641). c.1630. Oil on canvas, 99 by 83 cm.

PHILIP MOULDER & COMPANY, LONDON